

Foresters chop down trees, Engineers drink beer, and Business students stuff themselves into cars. Why BACUS held a car stuffing contest Friday is a mystery but if failure in business means becoming a used-car salesman, perhaps there is a connection. Photo by Mike MacNeil

the Gateway

TUESDAY, OCTOBER 17, 1978

Cairns to retire

Acting registrar appointed

Effective December 1 of this year, the university will have an acting registrar, Lynn P. Morgan.

A.D. Cairns, university registrar since 1956, will retire from the position in November. Morgan is a graduate of McMaster University in Hamilton and has been associated with the U of A since 1954 when he managed the student employment office.

He joined the office of the registrar in 1956 and was named assistant registrar in 1959 and associate registrar in 1964.

Morgan is experienced in a

variety of administrative areas including examinations, lecture and examination timetabling and the development of computer systems.

At the present time, he is responsible for the admissions/records co-ordinating division of the registrar's office. The division processes 75 per cent of the student applications for admission to the university as well as registration forms, all student academic records, convocations and record certification.

A permanent registrar will probably not be appointed until at least next spring, according to

Willard Allen, associate vp academic.

"There is no clear selection procedure" he said, "but a committee to choose a new registrar will be formed in the near future".

At the present time a review committee, responsible to vp academic Myer Horowitz, is examining the registrar's office and it will not report until after Christmas.

The selection committee will wait to see the review committee's report and the response to it before choosing a new registrar, according to Allen.

First joint conference National student groups merge

by Loreen Lennon

NUS and AOSC have formally affiliated, giving Canada's *de facto* students' union both a political and service orientation. A joint conference of the National Union of Students and the Association of Students' Councils was held in London, Ontario at the University of Western Ontario, Oct. 12-15.

Two members of the SU executive returned Monday from the intensive three-day event. Vp's internal and external Kaysi Eastlick and Stephen Kushner attended the first-ever joint conference as representatives of the U of A students' union. Currently the U of A is a member of AOSC but not of NUS.

A representative of the U of A grad Students' Association, Dan Zirker, and Federation of Alberta Students' researcher John Devlin and fieldworker Lake Sagaris also attended.

The focus of the conference was opposition to cutbacks in post-secondary education. Among the associated issues raised were student unemployment and under-employment,

the coordination of federal and provincial opposition campaigns and the possible formation of a national association of graduate students.

Technical sessions provided delegates with the opportunity to explore specific issues; a closing plenary dealt with recommendations from independent labor, women's francophone and graduate student caucuses.

Eastlick and Kushner will give a verbal report at tonight's student council meeting. Formal reports from all representatives from the U of A are not expected before next week.

NUS president John Tuzyk is scheduled to visit the U of A during an Alberta tour from Oct. 25 to Nov. 1. He will address a rally sponsored by the U of A Committee to Oppose Tuition Increases and Cutback on October 31.

The conference acted as the annual meeting of the AOSC and the fall plenary of NUS. Under the new terms of association, only members of NUS are eligible to join the AOSC, which concentrates on reduced rates for Canadian student travellers.

Favors differential fees Patzwald new ed. rep

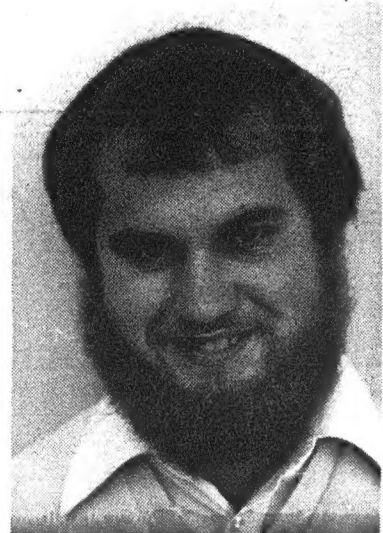
Bob Patzwald was elected on Friday as the fourth education representative on students' council. He joins Sharon Bell, Duncan Macgregor, and Kevin Furniss.

The by-election was called in order to fill the seat vacated by David Rand, who decided not to return to university this fall.

103 votes were cast in the two man race between Patzwald and Bob Blakely and the final tally showed a 53-30 margin for Patzwald, with 20 spoiled ballots.

The only real election issue was differential fees for foreign students with Patzwald coming out solidly in favor and Blakely clearly against the present government policy.

"I'm not a racist" Patzwald told the Gateway on Monday, "but we pay taxes here and foreign students don't. The money that is allocated to universities comes out of those taxes."



Patzwald, who holds a seat on GFC as well, apparently ran a well organized campaign, with posters and leaflets and some appearances in education classes, where he spoke primarily about the differential fees issue.

Patzwald has actually been sitting on council for almost a month because he was chosen as a temporary replacement for Rand until a by-election could be arranged.

Aggressiveness not innate

Man neither good nor evil: Leakey

by Adam Singer

There exists no solid anthropological proof that man is innately aggressive, Richard Leakey told an audience at the Citadel Theatre Monday.

But Leakey also said it is dangerous to believe solely in the goodness of man.

The famous anthropologist addressed his remarks to the 640 people attending "Symposium: Man - His Mind, His Feelings, His World." The symposium, organized by the College of Clinical Social Work in Alberta, runs from October 18 and features 4 other noted speakers.

Leakey said he believes our prehistoric ancestors lived a peaceful, communal life much like primitive groups of hunter-gatherers still existing. He argued that man's aggressiveness is a learned characteristic, rather than a genetic trait, as maintained by Konrad Lorenz and Robert Ardrey.

Leakey criticized the genetic fatalism preached by Lorenz and Ardrey. "It does no good to blame present problems on past inheritance," he said.

The existence of the human species should not be viewed as an irrevocable fact, Leakey said. "The extinction of our species

due to arrogance and stupidity is very possible."

But Leakey said he was optimistic for the future survival of the human race, and that on a scale of 10, he would rate our chances at 7.

It is estimated that the human population of the earth 10,000 years ago was 10 million. In 1975 it was 3.5 billion and is projected at 7 billion for the year 2000. Leakey said there are not enough resources in the world to support that number of humans at the level to which people in industrialized countries are accustomed, and asked, "Can we go on believing we can have a

class A life while they (non-industrialized societies) have a class B life?"

Leakey said he feels it is possible to raise standards of living throughout the world to equivalent levels, which would result in a stabilization of population. He said the world must successfully address itself to problems such as distribution of wealth and population growth soon "or the results will be catastrophic."

"It is the fair utilization and distribution of resources which will bring about the survival of the world community."

"We are totally interdepen-

dent. We cannot speak of countries in isolation."

On a less global note, Leakey discussed the current state of anthropological research. He said anthropology is "like looking into a room through a keyhole," and that it is "best known for its ability to change its positions." He noted, though, that flexibility is not necessarily bad.

Leakey also said he believes we will never get enough information to present a complete picture of human history.

After his lecture Leakey was questioned by a "reaction panel"

continued on page 2



SCIENCE FACULTY COUNCIL

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Deadlines for Applications: Monday, October 23, 1978 at 4:00 p.m.

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Discount certificates are transferable, good for any film or concert, and may be used only when buying tickets at the door. They are obtainable upon presentation of student's I.D. card at the Information Desk on the Main Floor of SUB weekdays between 9:00 a.m. and 11:00 a.m., or 2:00 p.m. and 4:00 p.m. For additional information, call the S.U. Executive Office at 432-4236.

YOUR STUDENTS' UNION WORKING FOR YOU

Henry Marshall Tory lecture next week

Northrop Frye on campus

Professor H. Northrop Frye of the University of Toronto will deliver the 1978 Henry Marshall Tory Lecture at the U of A on Tuesday, October 24.

The lecture, held annually in honor of the university's first president, will begin at 8 p.m. in the Students' Union Building Theatre. There is no admission charge and the public is invited

to attend the lecture, which is sponsored by the Friends of the University of Alberta.

A prolific writer and lecturer, Frye, 65, can lay strong claim to being Canada's greatest living scholar. His contributions to Canadian literature have seen him receive the Canada Council Medal (1967), the Royal Society of Canada's Pierre Chauveau

Medal (1970), and the Canada Council Molson Prize (1971).

Frye has been a Fellow of the Royal Society of Canada since 1951 and he was elected Foreign Honorary Member of the American Academy of Arts and Sciences in 1969. He was made a Companion of the Order of Canada in 1972.

He has exerted considerable influence on the planning of curriculums in English and the teaching of English in elementary and secondary schools throughout Canada and the United States. In this regard he is supervisory editor of a series of text books with the covering title of *Uses of the Imagination* published by Harcourt, Brace Jovanovich, Inc.

Frye has lectured at universities in Canada, the United States, England, Ireland, Scandinavia and Japan and has taught at a number of universities including Harvard, Columbia, Princeton, British Columbia, Berkeley, and Oxford.

Among his publications are *Fearful Symmetry: A Study of William Blake* (1947), *Anatomy of Criticism* (1957), *The Wicked Tempered Critic* (1963), *Fools Time* (1967), *A Study of English Romanticism* (1968) and *Spiritus Mundi: Essays on Literature, Myth and Society* (1976). In addition, Professor Frye has edited 12 books and contributed essays and chapters to more than 40 books.

Group funding refused

CALGARY (CUP) — Funding requests for Jewish and Palestinian student groups at the University of Calgary have been turned down by the U of C Students' Union.

SU vp finance Jeff Proudfoot explained it has been policy of the SU in the past to refuse funding for any group construed to be political or religious in nature.

Each group claims to have informative purposes, and both claim to be ethnic or cultural, not political or religious.

Mohammed Zibdawi, member of the Students' Association for Solidarity with Palestine (SASP) said his group registered with the students' union as a non-political organization. "The group's aim was to show the human rights of Palestinians all over the world."

Zibdawi indicated membership is open to any student who "believes in the human rights of Palestinians and is interested in their situation in world context".

continued on page 7

Leakey from page one

consisting of 4 U of A professors and chaired by Dr. Walter Johns, former president of the university.

There are 4 more lectures in the series. Buckminster Fuller and Alex Haley speak today, and Hans Selye and Rollo May will give their presentations Wednesday.

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Panel - 8 pm

HADDIE JAHNER -
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speaker

System on trial basis Theatre discounts now available

Full SU members will be getting a monetary break on future SU Theatre events starting this week.

Discount voucher packs are available today at the SUB Info desk to all students with proper ID. Says VP Internal Kaysi Eastlick. The packs each contain eight coupons worth fifty cents each on the price of any SU cinema feature and four coupons worth one dollar on the price of any SU Concert presentation.

There are 15,000 packs, but students will be limited to one pack per ID card said Eastlick. Individual coupons, however, are transferable. Vouchers are good for sales at the door only and further restricted to one discount voucher per admission ticket.

The idea for a student rate originated last year based on the assumption that SU members are entitled to a discount after paying their \$35.50 fee. The

discount system is being implemented on a trial basis this year to establish the effects on attendance and/or revenue.

Transferability of individual coupons will mean that more than students can benefit; the coupons may be used by anyone for any specified event. VP Finance and Administration Dave Fisher admits that the packs are also a promotional scheme.

Voucher packs are available during regular Info Desk hours: 8-8 Monday to Friday and Saturday afternoons. Director Shirley Kostamo suggests, though, that to avoid line-ups at the desk students should pick up their packs between 9-11 am or after 2 pm.

Based on the success of this scheme the program could be expanded next year for more comprehensive use in the Theatre, or even to include other SU services, Eastlick said.

PAUL BUMSTEAD



I've had it with this cheap rag.

Last week, in the middle of Thanksgiving festivities, when yours truly could've written zippity-billion columns about turkey and cranberry wine and my mother's massage parlor in Bracebridge, Ont., and my friend Edward Shack's Winnebago; that fascist editor Vladimir Lennon (or whatever her Communist name is) decided not to publish a Tuesday issue.

Talk about pissed off! I stormed into her office and demanded to know why I wasn't being given the chance to shout off.

"Go away," she says. "I'm busy!"

That did it! No way I was going to take any more crap, for a lousy \$14.95 in returnable empties per week.

It was time to move on to try out the competition. First stop was the *Edmonton Journal*, whose slogan is "More is more."

O'Calaghan took one look at me and laughed.

"At last count, dear Mr. Bumstead, we had 57 alcoholic, incoherent columnists on staff here. We have won countless awards for bad writing in every one of our departments why not come back when Keith Ashwell retires?"

Fine and dandy. If that overweight broadsheet wouldn't have me, they were bound to take me at *The Sun*. And they did.

My first day on the job, I signed up six new subscribers and collected \$5.60 from an old cripple who hadn't paid his begging subscription in months. It didn't take much force to scare him into paying up.

With any luck, I'll be Sunshiner of the Week within a month. I'll have the whole East Side by Christmas!

The only problem with *The Sun* is the newsroom - a very odd bunch of characters.

Take Eric Denhoff please. That hippy-commie-pinko-fetie-Marxist-Leninist-Trotskyite sells junk to four-year-olds!! Right in the newsroom!

And Kaye Corbett, the sports editor, keeps throwing people through windows!

And Don Braid, the legislative reporter, is balding so quickly that NASA has rented his forehead to bounce radio signals to the moon!

And every time I try to talk to the editor, Ron Collister, he keeps saying "Hello Line Four what are your views on robotomy-on-demand?"

I don't know how long an intelligent, literate person like myself can last in a place like that, but I understand that they've got a columnist name Rimshot or something who's been reduced to writing about tapdancing and farting!

And you thought I was bad!

Darwin makes guest appearance

by Portia Priegart

There aren't too many people around nowadays who can boast of having attended a lecture given by Charles Darwin. But last Thursday evening students got a chance to experience the next best thing when Richard Eakin impersonated the famous scientist.

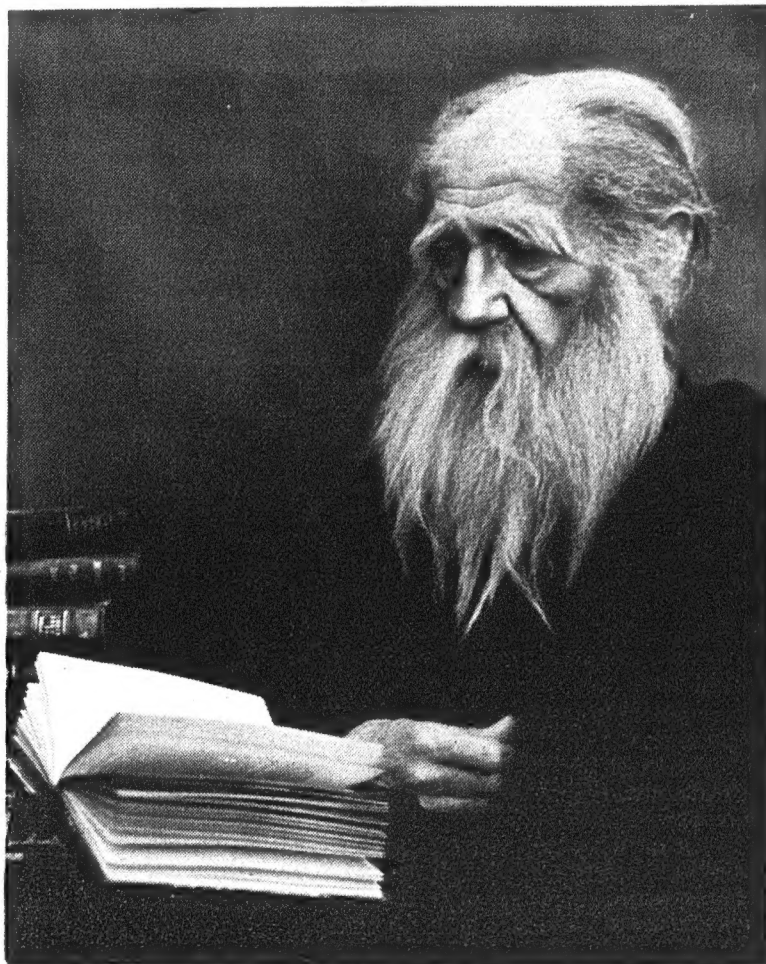
Eakin, a University of California (Berkeley) zoologist, underwent a 3½ hour historically accurate makeup job before appearing in front of the large and appreciative audience. Clad in a Victorian-style tweed jacket and peering quizzically from behind a long white beard and heavy brows Darwin began, "I have been informed that if I speak into this tube my voice will appear to come from heaven."

He then reminisced about his life's work, notably his five year voyage around the world which was illustrated with color slides of the Galapagos Islands. And in keeping with the biological intent of the lecture he elaborated on the observations that led him to formulate his theory of natural selection.

Eakin was searching for a way to increase student interest in his introductory biology lectures when one day in the shower he "was struck not only by the spray but by an idea: dress up and make up as some of the great biologists and present their discoveries and thoughts in their own words."

He then announced a guest lecturer without actually specifying who to expect. Much to the surprise of his class, English physician William Harvey appeared in full Elizabethan dress.

The lecture was such a success that Eakin went on to develop five more guises, each of which introduces a particular section of his course. They are naturalist Charles Darwin,



geneticist Gregor Mendel, microbiologist Louis Pasteur, and two lesser known figures, physiologist William Beaumont and embryologist Hans Speman. Although he has been impersonating the scientists for eight years he says he has no favorite.

Eakin maintains that "teaching is a little like salesmanship. You have to dress up the product to sell it." However, the primary aim of his lectures is to inform students not to entertain them. Humorous digressions such as Darwin placing a beetle in his mouth or Mendel playfully mating pea plants "give the student an appreciation of great scientists as

persons." Nevertheless Darwin would "probably turn over in his grave if he knew what I was doing," he laughs.

Eakin particularly values the advice he is able to give students in his various roles. As Darwin, he says, "Love science, but do not worship it. Make it a rule to read some poetry and listen to some music at least once every week."

Although retired, Eakin, a scientist of no small renown himself, is still active in research on the fine structure of the eye. For the Department of Zoology he also presented a less theatrical lecture on the evolution of photoreceptors.

Officials say Yankee go home

NANAIMO (CUP) — Canadian immigration authorities have rejected an American for the presidency of Malaspina College and told college officials they must look for a Canadian president.

The decision came as presidential candidate Jack Nutt announced he had turned down the position.

The immigration ruling may cool the growing dispute that arose when the college announced they had offered the job to Nutt, president of Highland Community College in Kansas, despite pressure from the Malaspina faculty association to re-open the search committee.

Malaspina students voted overwhelmingly October 5 in

favor of re-opening the search. The advertising for the position and search methods were inadequate, says the faculty association.

Although \$2,000 was spent on advertising across Canada and in the U.S., most of the ads were placed in small newspapers near Malaspina College where the likelihood of finding a suitable candidate was slim, says the faculty association. In addition the ads were apparently run for only one day in any of the publications.

The faculty threatened to picket if the college refused to withdraw its choice.

Immigration officials agreed to review the case and

apparently agreed with the Faculty position. Immigration officials will help the college council conduct a proper search.

Commerce group needs new member

An undergrad Commerce student is needed to fill a vacancy in "5 on 4", the Commerce Student Counselling Group. The position opens in January when Hoo Bing Chan, a present member, graduates.

"5 on 4" is an informal advisory group that helps Commerce students with job placement, registration, and personal and academic problems. Its five members operate from CAB 325, from 9 a.m. to 3 p.m. weekdays, the phone number is 432-5829.

Anyone interested in the job should drop in to the "5 on 4" office for details on applying to the Associate Dean for Undergraduate Programs.

The five members of the group are normally selected for the coming winter session in the spring. Members for 78/79 are Hoo Bing Chan, Holly Hunter, Peter Bowal, Janice Moir, and Werner Nissen.

Hume vs. Schlosser

The great debate

A debate between the president of the students' union and the chairman of the Board of Governors will be held later this month.

Cheryl Hume and John Schlosser will debate whether "students should refrain from active public opposition to cutbacks", a quote attributed to Schlosser earlier this year.

COTIAC (committee to oppose tuition increases and cutbacks) officials announced Monday that Schlosser had accepted their invitation and that

the event would take place at noon on October 31 in SUB theatre.

COTIAC is apparently planning a week of action at that time which will also include an appearance by NUS president John Tusyk, a rally in the quad to demonstrate against provincial educational policy, and an SU forum with the provincial party leaders.

More details on these plans will be available after the COTIAC meeting at noon on Wednesday in room 142, SUB.

editorial

Let's look at NUS. Now.

As non-members, students at the U of A will surely be faced with a referendum on the National Union of Students by this time next year (if not sooner).

Over the weekend we had a chance to re-evaluate the organization. Five representatives from the U of A, including two SU Executive members, attended the joint meeting in London, Ontario of NUS (assembling for its fall plenary) and the Association of Student Councils (it has an annual national conference) held at the University of Western Ontario. The discussions there provide a good basis for a first hand re-evaluation of the situation.

Three years ago the U of A rejected membership in the then fledgling National Union of Students. A referendum requiring a two-thirds majority was defeated at that time because,

a) the one-dollar-per-student fee ostensibly was too high - the money, the opposition said, could be better spent elsewhere, and

b) the organization was apparently unstable - financially and conceptually NUS was only getting underway and could easily have failed completely.

Since 1975, however, NUS has matured. It has struggled to represent students' interests federally, and just last weekend formally associated itself with AOSC, the service-oriented national organization of students. NUS is now stable enough to be accountable for its actions - those in the past as well as platforms for the future.

And it can be accountable, here and now.

Soon, the representatives of the U of A who attended the London conference will be reporting their assessments of the proceedings. NUS president, John Tuzyk, is coming to campus to lobby for membership at the end of this month. Issues, such as cutbacks, to which NUS has committed itself for the next six months will be featured on campus during a week of action October 30 to November 3. Awareness of the NUS organization and the question of its viability will be the focus of much of the upcoming debate.

We urge you to take part in that debate during the next two or three weeks. Especially take note of the reports filed by Eastlick and Kushner of the SU, Devlin and Sagaris of FAS and Dan Zirker of the GSA. Get out to see and hear John Tuzyk, and ask questions of him at the November 1 rally. Pay attention to what NUS is and what it aspires to be. More importantly, do it now while the issue is hot and the information is flowing.

When the referendum question finally surfaces, be ready to respond. Intelligently.

the Gateway

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Sex without caring

I was struck by the final sentence in Nancy McGill's "Reader Comment: The Single Woman and Sexual Politics".

After lamenting the fact that many single women are still uncomfortable and guilty about "one night stands", and urging women to overcome these feelings, she concludes: "Perhaps, in some senses, a residual guilt about one-night-

stands is laudable—maybe winning the battle would only be losing the war."

"Sex without caring" is not an ideal solution to anybody's sexual needs, male or female. To divorce sexuality from affection and commitment is to introduce a wrenching alienation into ourselves at a fundamental level of our being. Human fulfillment lies in the direction of integrating physical and emotional life, not

suppressing the natural link between them. The let-down after a one-night-stand is more likely to be well-founded emptiness than induced guilt. Males have found it easier to cripple their emotional lives this way, that is no recommendation to females to do the same.

The concern to find fulfilling ways of living a single life style on a long-term basis is more profound than figuring out how to get regular sex. Human beings are made for community, but there are various ways of structuring community besides the much-maligned nuclear family. Most of us are really looking for partners, not solitude. One-night-stands, the insulation of sexuality from feeling, and the reduction of each other to sex objects, is bound to be an ungratifying experience.

In a sense, we do not need sex—we need each other.

Fletcher Stewart
Chaplain
University of Alberta

Stupid f.....g letter

I think that all this bunk about whether or whether not the Gateway should use the terms human or huwoman because of a piddling little squabble about "who wears the pants in the country" is bordering on the ridiculous. Let's be realistic, we live in a world where half the occupants are reduced to sub-human levels because of lack of food, because the other half can't organize themselves enough to help them out, because when this "good half" are not earnestly flinging explosives at each other, or filling our little planet with soot from all their killing machines, then they're trying to cover it up by holding conventions and saying how much they like each other, and how the universal spirit of friendship transcends everything, and all that rant.

And even in our own domain, we're totally immersed in a quagmire, of back stabbing, getting ahead of our neighbours, treating everyone else like robots, and trampling anyone that says "STOP" ten feet under; even then we still find time to flagrantly revel in our money and material possessions.

On top of all that, we abuse ourselves like unfeeling machines that are immune to all the stress, junk food, and carcinogens that our kind wallows in. And when we're not wallowing, we're hurling our bodies about with reckless abandon; running them into the ground, and cramming them with vitamins and liquid protein supplements under the pretence that this will somehow counteract all the scum that we plow through in pursuit of the "Good life". And even our minds ... that's right our f.....g MINDS. Yes that's right ... we're so involved with saturating them with books, magazines, radio, TV and other sorts of pornography; that we hardly notice the torrent of tobacco, caffeine, alcohol, and tranquilizers (not to mention the LSD the yuppies are dumping in our water), that we take because we're so worried that the Russians are frying our little brains with microwaves AAAAARRRRGGGGGHHFF.

Well anyway, I believe that the male and female of the species homo sapiens no longer deserve the titles "Man" and "Woman," and suggest that we should hereafter be called "things." I eagerly await the use of the words such as "spokething" and "chairthing" in all future publications.

F. Penkris
Science 2

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit all submissions for libel.

Freedom under capitalism for subversive literature

I noticed the remark by YCL representative Mike Gidora, "There's no such thing as freedom under capitalism", on page 3 of the Oct. 12 Gateway.

Of course not. That is why the *Canadian Tribune* is "published" by typewriter, with each reader typing extra copies to give secretly to trusted friends. That is why all photocopying machines on campus are behind locked doors, so "subversive" literature cannot be turned out on them. If a dangerous criminal is loose, nothing about it appears in the papers; instead, if necessary, people are warned in secret meetings in their places of employment, so that foreigners are denied an opportunity to

make propaganda against our system.

That is also the reason why for making such insane remarks Mr. Gidora will probably be hustled off to an insane asylum and given mind-destroying drugs...after all, isn't this what usually happens to people under capitalism charged with "slandering the Canadian system"?

John Savan
Grad Student

P.S. Hasn't "the idea that communists will nationalize women already been refuted...by Friedrich Engels (in a footnote to the *Communist Manifesto*)"? Is anyone really still spreading it?

Sculpture receives ignorant abuse

Being a self-professed expert in the field of art and sculpture for many years, I now find myself in the position of being forced to defend a piece of sculpture that has become endeared to me.

I am, of course, referring to the latest, delightful addition to the university art collection, an addition that stands proudly on display, as a showcase of workmanship, in the Great Void between SUB and CAB. Last week while I was standing in Quad admiring this work of art, deriving deeper insight into the symbolism it so strikingly portrays, I happened to overhear the conversation of two obviously ignorant undergrads passing by me on the walkway. "You'd think that those Forestry guys would have the decency to clean up after their chainsaw competition." I was appalled! To think that anyone could possibly mistake such a magnificent sculpture for the aftermath of a mechanical contest is simply shocking. This insult, coupled with one which occurred on the morning of the first day of classes, when I observed a herd of excited Botany students clustering around the sculpture trying to classify it as a new species of leafless, barkless, low-

bush poplar. I'll have them know that it is created from the finest and highest-quality Canadian Spruce. I am simply sick and tired of geneticists joking about "cellulose clones" or Political Science humorists remarking on "Marxist-Leninist election plans" in reference to this piece of art. It is an absolute disgrace to have such individuals in our midst!

And this verbal abuse is nothing in comparison to the physical abuse that this piece of art is receiving. People are actually placing their posterior directly on top of it. It should be obvious to any onlooker that the practice is abhorrent and detracts greatly from the beauty and symbolism of the sculpture. Those who maintain that art should be functional will quickly notice that if the creator had intended his sculpture to be stepped upon, he would have made each block with a smooth, dish-shaped top instead of a hard sharp cornered surface.

In closing I can only say that unless more students can be taught to appreciate this sort of art in the truly intellectual manner in which I do, the university should just forget about trying to enrich our culture.

Peter J. Schwab
Science

Peace difficult even here

After reading the two letters of K. Roczkowskyj (RWL) and Karen Hamdon (Sept. 29 and Oct. 12) it seems quite obvious to me why peace in the middle east is so difficult to attain.

A rational, realistic and pragmatic person would realize that constantly harping on who has original rights to a given area of land, such as in the Middle East or Northern Ireland, can never lead to peace and can only serve to perpetuate animosity and hatred.

Zealots (such as the aforementioned individuals) generally demand nothing less than 100% acceptance of their policies or demands. A reasonable person would acknowledge that mutual com-

promise is the only solution to a situation such as the Middle East.

The leaders of the U.S., Israel, and Egypt have discussed the situation as rational people, and perhaps now, an overdue peace will result. Radical Arab countries and the PLO, by their demands for the complete dismantling of Israel ("and nothing less will suffice", says the PLO charter) only manage to guarantee continued warfare.

Like many racists, Roczkowskyj and Hamdon also engage in semantic plays to propagate their poisonous ideas. Although a strict definition of the word semite may refer to peoples of semitic origin, the connotation of anti-semitism is

anti-jewish. Playing with words doesn't change reality (when a person uses the term "red-herring" he doesn't mean "a fish with a pink color").

As regards the contention that anti-Zionism is not anti-semitism I can only reply that from my little knowledge of the Jewish people Zionism is a principle of biblical origin (see Psalm 137) and that antizionism is simply another euphemism for anti-semitism.

In conclusion, the two women mentioned above should grow up and try to help further peace in countries of unrest, rather than hindering it.

Gilbert Miller
Med II

CAT will not hinder students

I write in response to the item headlined "Unjust resolution" in *Gateway* dated October 1978. Your readers may have been left with the mistaken impression that the Committee on Admissions and Transfer (CAT) made a policy decision re restrictive residence requirements for students applying to quota faculties.

In fact, CAT members were attempting to help, not hinder, non-Albertan students in their applications for admission: we sought to explain existing procedures for such students by drafting a statement for the Calendar (the only source of information about U of A which many of them receive).

In respect to this (or any other) issue, CAT was *not* making policy decisions (as a committee of GFC we could not do that anyway). In this instance, CAT was not even making a policy change recommendation to GFC. The Committee merely suggested wording for a clear and succinct statement in the Calendar, explaining the policy and practices which already exist. The definition of residence, and the way in which residence requirements in quota faculties are applied, have been discussed and duly endorsed by GFC (January, 1976) and the Board of Governors (February, 1976) (ref. GFC Policy Manual pp. 186-8). If anyone seeks to change these

established policies, the approach should be to GFC Executive and GFC.

Might I point out further that the applicant whose status has been unclear, and who really needs the kind of explanation CAT was trying to provide, is the hopeful applicant who writes in from some distant place, and has no ready source of information or advice at hand. The kinds of students Mr. Ng cites as examples would, in most cases, already be on campus, and could come in person to inquire about their admissibility. The several quota faculties have dealt with such applicants on an individual basis; many of these students have, in fact, gained admission (if qualified) under the GFC provision: "individual exceptions or special interpretations may be made by Admissions Committees where circumstances warrant it".

Jean K. Lauber, Chairman
Committee on Admissions and Transfer

BACUS unhappy

This is an open letter to Cheryl Hume. I am writing with regard to her comments concerning the Business Administration and Commerce Undergraduate Society (BACUS), as reported in an article contained in the October 6, 1978 edition of the *Gateway*.

Seldom have I been witness to such gross ignorance on the part of a person of your stature. Along with other equally enlightened comments, you refer to BACUS as a "small club". In the interests of setting the record straight, I would like to inform you that the 1700 members of BACUS do not consider themselves to be a "small club". I wonder if you hold the same opinions of other faculty associations, such as Engineering or Agriculture. I had expected more of you. I only hope that I was not wrong.

In addition to the above mentioned blunder, your comments also reveal a fundamental lack of knowledge concerning the issue you are discussing. BACUS has no intention of fighting "larger issues, such as

cutbacks and differential fees", nor does BACUS wish to "undermine the entire concept of a student's union". I would like to inform you as to the true nature of the situation.

The committee formed by BACUS will study "both tangible and intangible benefits of belonging to the student's union." Its purpose is merely to evaluate, not to decide. The latter would be left to the students themselves. The formation of the committee does not imply that withdrawal from the students union is planned, merely that it is being considered.

The heart of the issue is that some students are unhappy with the student's union and its representative qualities; Commerce is not the only faculty concerned. I would have hoped that rather than charging ahead and condemning an issue about which you are misinformed, you would have considered the underlying reasons for the action, and dealt with them accordingly. Perhaps it is not too late.

Mike Fairbairn,
Commerce IV

The *Gateway* phones, 432-5168 and 5178, were recently connected in a new phone system in our office. Like most new systems, this one has its bugs; for days we couldn't tell when there were calls for us. If you were inconvenienced by this problem, we apologise; please try to phone again. We think (hope) we have the trouble cleared up.

There will be a general staff meeting at the *Gateway* offices on Friday at 4:00. Come and discuss *Gateway* policy, the staff party, rookie night, the staff party, the staff party, our plans to take over the Students' Union, the staff party...

Appendix

By Wimpy Sisyphus

Nobody gives a damn about us ordinary university students. Just because we study a lot and don't have time to get involved in a bunch of groups that just cause trouble anyways nobody gives us any mention. Does the university ask us when is a convenient time to schedule English 340? No, sir.

Students' Council sure doesn't care about us. All I know is what I read in the paper, but they seem to spend all their time boycotting South America, as if anyone here plans to buy land in South America. And the *Gateway* doesn't care about us; all they print is spiteful stuff about Albert Hohol, who's an important minister in the provincial cabinet and should be treated with respect. The only reason this got in the paper is because I have a part-time job at West Web Press. I had to rearrange the paper and take out some story about a Cheryl somebody or other who got pregnant. Who cares about stuff like that?

Like I'm an english major; canadian lit. I don't care about politics. My girlfriend, Carla Marks, says they're all a bunch of reactionaries, but she's in sociology and she knows a lot more about all that than most people. All I know is nobody understands the problems that us everyday students have.

My friends and I have all sorts of problems. It takes Bart Beelo 15 minutes to get through the passageway between V wing and Chemistry because of the human traffic jams. "Goggles" Pizano is always late for economic classes because he can't find a place to park his Maserati. Doobie Don (or is it Dave?) has to start his student teaching this year. The guy is only 5' 5"; do you know what the thugs in a place like Vic Comp. are going to do to him? But does Students' Council worry about real problems? No, they battle on about some VGW (and let me say that \$12,000 dollars is a lot of money to spend on a Volkswagen, even a new one).

But these people don't have these sort of problems. If one of them thinks they're going to fail a course they can just tell the professor to reconsider and ask him if that story the *Gateway* is going to print about him and the 12 year old girl is true. They eat better than we do to. They must; I've never seen any of them in CAB.

So, what are we going to do? Graduate, I suppose, although it's three years later and I still don't know what I'm going to do with an english degree. At least we're going to get out while we're young enough to have a shot at getting a job. If all those people with offices in SUB think they're so hot, let them live on student loans for the rest of their lives, see if I care. They just don't realize that there is a lot more to university than just being successful.

Reader comment

By James Dunlap

I read with distress what Mike Gidora (Young Communist League) had to say about the Soviet Union (*Gateway*, Thurs. Oct. 19, page 9). I spent last year living and studying in Moscow, where I became fluent in Russian and made many new friends.

Gidora says that "people generally associate the word communist with a lot of negative trends". "Negative trends" would be a glib, cold term indeed for the Soviet system, a system which forces people to live with constant hypocrisy and lies in the state-controlled media and in public life; drives those who think—except in the approved clichés—into a permanent double life of the spirit; ensures the elite a comfortable *apartheid* with their own exclusive stores, cars, dachas, yet keeps life hard and bleak for ordinary folk: long line-ups to buy even everyday products like bread, milk and potatoes; almost no fresh fruits and vegetables in winter; periodic or permanent non-availability of a vast range of goods from bananas to good books (such as classics); a severe and chronic housing shortage leading to several people living in one or two small rooms; the right to live only where you are registered (like the blacks in South Africa).

Gidora talks of "whipped up hysteria campaigns against political philosophy". What the ordinary Soviet must face is not "a political philosophy" but harsh reality. Official Marxist-Leninist philosophy in the Soviet Union is a dead thing, a mass of clichés twisted about at will by the leaders of the regime, a prop which Soviets have long since ceased to pay attention to except as a source of "right" answers and political jokes. "Open contrary opinions" exist only as rare acts of heroism. Individuals and groups are upbraided for failure to live up to what is expected

of them, but such "criticism" must never touch the system or its leaders. Sharansky has never claimed to be "a great dissident leader". Both he and his wife, as well as other Soviets and President Carter, have denied the espionage charges, which, as everyone involved knows, were a sham. Sharansky was arrested, and is now in prison, for calling on his government to respect the human rights provisions of the Helsinki agreements, which it signed, and documenting its failure to do so. The "question of dissent" is not only "greatly exaggerated", it is but the tip of the iceberg, as to pass from private criticism to open dissent takes great courage.

Gidora assures us that he does not feel "duty bound to defend the Soviet Union or any other state". Then comes the rider: "other than in the context of defending a socialist government". How like the Soviet constitution, which guarantees a host of freedoms "in accordance with the interests of the people and in order to strengthen and develop the socialist system". Any colour as long as it's black.

I do not know Mr. Gidora. But I have known other Western communists of Soviet sympathies. They are usually dogmatic, alarmingly authoritarian, and talk largely in clichés; some knowingly lie; but most are largely motivated, as was Marx, by a strong desire for more justice and less unhappiness in this world. What is tragic about them is that they have been lied to, and have been co-opted by a system of institutionalized hypocrisy which nothing in their experience had prepared them to understand. To like the Soviet system after seeing what the Soviet Union really is, one would have to rather intensely dislike the Russians, not to mention the Poles, Czechoslovaks, Hungarians and others. And this I cannot do, for I have loved them too well.

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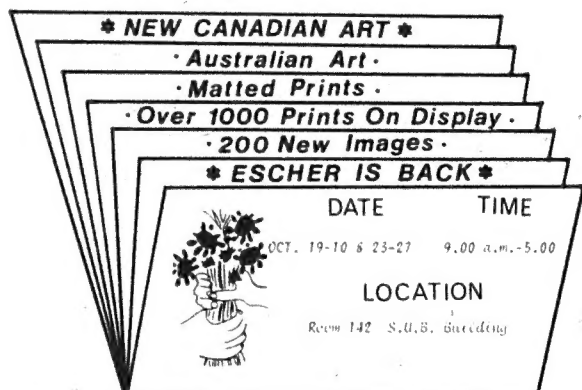
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U of M ENGINEERS threatened

WINNIPEG (CUP) — Continued underfunding is threatening the accreditation of the Faculty of Engineering at the University of Manitoba (U of M).

The faculty received an accreditation for three years this time instead of the usual five years. It was the only engineering faculty which did not receive a five year accreditation.

Accreditation allows students to join any engineering organization in Canada without having to write qualifying exams.

The faculty needs at least one million dollars a year more than its present budget of \$2.8 million, said Dean of Engineering L.M. Wedepohl.

Wedepohl says he feels there is a distinct chance the faculty will lose its accreditation in 1981.

Brandon underprivileged most hurt

BRANDON (CUP) — Federal cutbacks at Brandon University (BU) have hurt the underprivileged the most, according to the executive assistant of the university's president.

"Both the federal and provincial governments indicate they are embarking on a restraint program in government spending, and it seems the underprivileged people are the first to go," said executive assistant Greg Coats last week.

Enrolment at BU has dropped by 20.8% and according to administration sources, half the drop is due to federal cutbacks in funding for programs for native people.

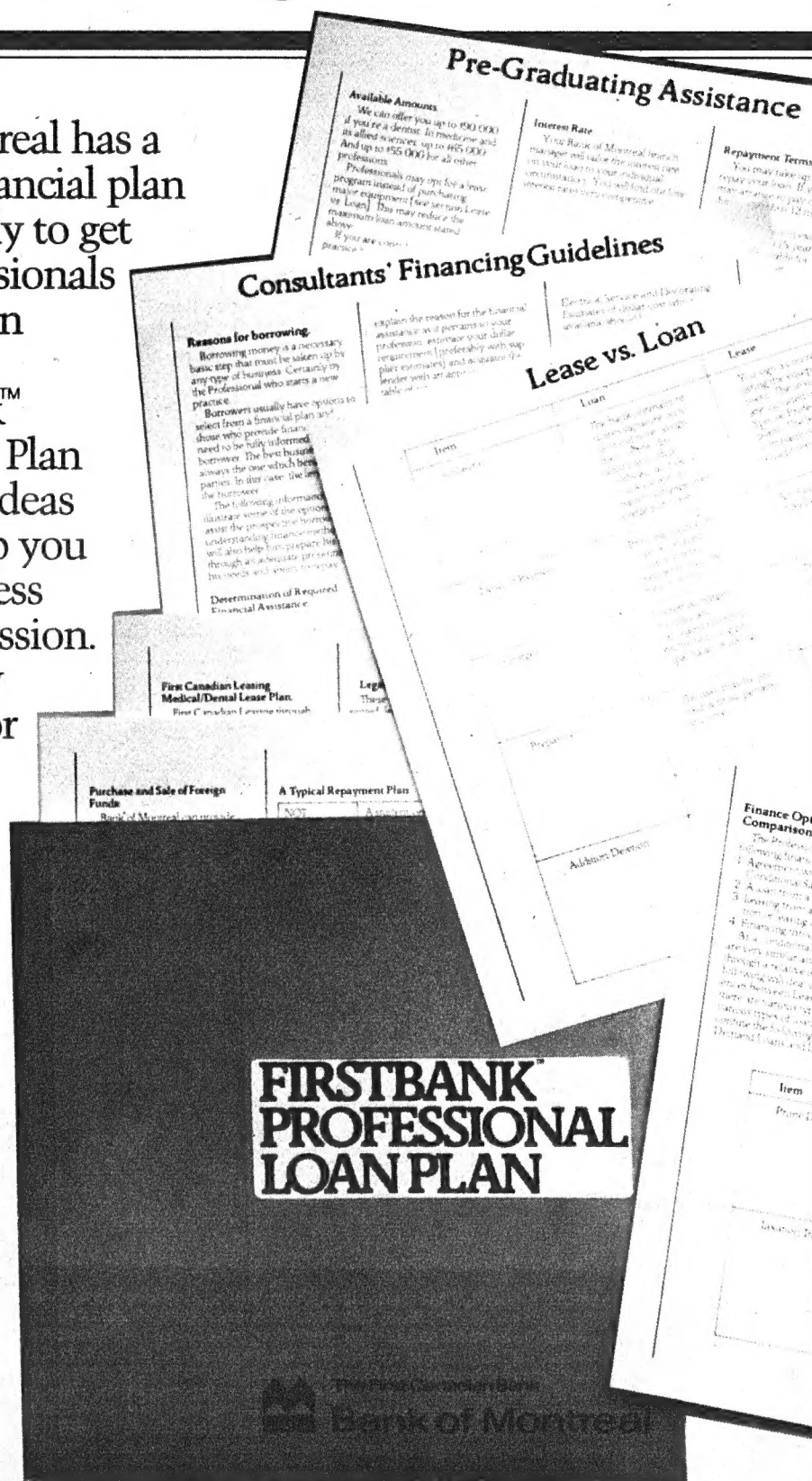
The federal government has stopped funding the CORE program which provided counselling and study skill instruction for native students enrolled in first year arts or science at the university.

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What's in a name

What's in a name?

For the University of Alberta, a \$528,623 grant from the Social Sciences and Humanities Research Council and five years of intensive work when the name is Louis Riel.

On October 20, the university will officially become the centre for the Riel Project, an endeavor involving the collection and publication of the Métis leader's entire literary output.

The end product, which will consist of four or five volumes containing letters, poetry, diaries, and miscellaneous prose writings, will be titled Louis Riel: Ecrits Complets, Edition Critique/Collected Papers of Louis Riel, Critical Edition.

Dr. John Foster, associate professor in history, University of Alberta, says that a chronological basis will likely be followed and that the work will be in draft form in 1983.

The University of Alberta is the sponsoring institute for the project and the University of Calgary, Sherbrooke University and Mt. Allison University are the supporting institutes.

Riel's writings will be published by the University of Alberta Press and the university's computing services will be used extensively.

According to Dr. Foster, material survives from Riel's student days in Montreal in the 1860s. About 80 per cent of Riel's work is in French and translation efforts lie outside the bounds of the Social Sciences and Humanities Research Council grant. The editors intend to approach other sources for translation funds although the readership will consist mainly of research scholars.

Several months of planning preceded the grant application which was made in October 1976. The project was initiated by the Western Canadian Publications Committee, a body which later became a University of Alberta President's Committee.

The \$528,623 grant is the first major editorial grant to a Western Canadian university.

SFU may raise fees

URNABY (CUP) — Simon Fraser University (SFU) administrators are once again talking about raising tuition fees this time by 10%.

The last increase came in September of 1977 when fees were hiked by 25%.

University president Pauline Jewett told the SFU newspaper *The Peak* that the Board of Governors will decide whether to approach the other B.C. universities offer their opinion on raising fees.

She said that higher fees are considered as a way of overcoming budgetary problems. The university review committee B.C. has recommended raising fees to at least cover inflation, she said.

Jewett said she expects opposition to higher fees, but she does not believe an increase will cut down accessibility to post secondary education.

"As long as you financial aid package is reasonable it (tuition increases) doesn't cut down accessibility," she said.

ZY

Funding

from page 2

Jewish Student Association (JSA) member Cheryl Zimmerman said her group is also a 'cultural' organization. The purpose of the JSA is to describe cultural aspects, provide basic information, and to make people aware of the Jewish situation.

Zimmerman maintained the JSA is neither political or religious, and stated material presented is 'screened' for political overtones. She admitted, though, 'that some programming may take on that (political or religious) tone'.

The only membership prerequisite, according to Zimmerman, is a 'sensitivity to the problems at hand'.

According to Proudfoot, religious and political organizations are always in competition. Other political groups on campus such as the Progressive Conservatives, Liberals and NDP are not funded by the students' union.

Proudfoot added that, in the case the SASP, 'The name of the group represents a political movement'. In deference to the difficult political and cultural situation existing between Jews and Palestinians, Proudfoot felt it would not be expedient to fund the Jewish Students' Association.

Last spring saw considerable public debate when a speaker brought in by the JSA harangued by pro-Palestinians and prompted the formation of a vocal anti-zionist society.

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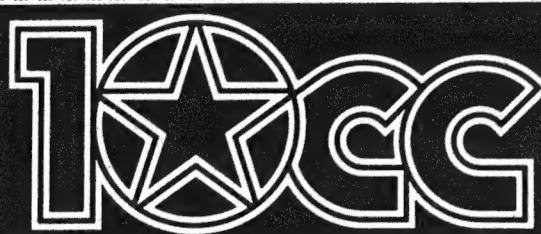
All full-time undergraduate members of the Students' Union may now obtain free of charge booklets of 12 discount coupons, 8 of which entitling them to a 50¢ discount on the price of admission to the S.U. Cinema, and 4 entitling a 1% DISCOUNT ON ADMISSION TO S.U. Concerts.

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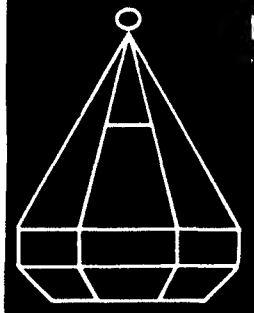
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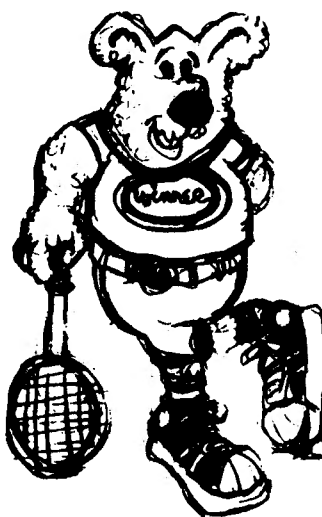
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arts

Rice Theatre's "Moby Dick Rehearsed"

Milfred swept into the wine-dark sea

Theatre review by Milfred Campbell

"Why didn't anybody laugh?" asks Alice my remedial English prof. after we put out the roach of Columbo we've been visiting. "Maybe they didn't get the jokes," I tell her — but suddenly Alice isn't interested anymore; Bob Stroup's just picked up his saxophone and blew some friendly noises into it. *It must be his way of saying hi* I think till the doors burst open out of the Shocter Theatre and out spills this stampede of people who've been watching *Harold and Maude*. Alice and me watch them spill down the stairs, then she's running, yelling, "hey we gotta beat them to a seat."

Before I know it we're sipping *Metaxa* brandy and listening to Bob Stroup and his jazz quartet warm up in the Citadel's intermission lounge. The folks at the table behind us are warming up too; a grad student type is puffing on a junior briar pipe — the woman beside him, red-gloss lipped, flour faced, blinks through her tinted Foster Grants.

"Ahab killed the whale — that isn't supposed to happen," sez the guy with the pipe about *Moby Dick Rehearsed*, the play me and Alice have just seen.

"So fucking what," Alice mutters, "that's not the point."

"They left out a lot of things," sez the red-gloss lips. Alice can't take it anymore. "I know," she sez turning around, "they left out the whale for one thing" Alice says this in her bored, English grad-party voice.

"You're supposed to imagine the whale," offers red lips, "it's not like the movie."

But Ahab killed the whale," sez junior briar.

"But did you like the play?" asks Alice.

"Like? What do you mean? Do you mean 'did I think it was well done?' or what my subjective — ahem, experience in reaction to the play was," sez junior briar.

Luckily Bob Stroup spits out a nice solo with the guy on piano following along with an easy chord now and then, slipping the odd lick in between.

"Why didn't anyone laugh — there were some funny lines in the play," asks Alice.

"I thought it was a bit crude," sez red lips.

"It has to be," sez Alice, "it's play that is about the rehearsal of the real play. It's up to you to provide the details."

"It was written as a vehicle for Orson Welles. Besides it's an American play," puffs junior briar.

"So WHERE'S Orson Welles? The guy's name happens to be Brendan Barry. And he's supposed to be Ahab. Ahab, even though he's American, is a part of our prairie imagination, too."

"Well, I think he overdid it — why we were sitting in the front row and he kept spraying us with spit," complains red-lips.

"That's to give you the effect of salt water," I'm forced to say. Only Alice laughs, and even that's accompanied by a secret warning kick to my shins.

But I can't stop — the Columbo's made me feel the ocean in my face, the director (Randy Meertz) and the special effects guys have taken me on board without much say on my part. It's a sturdy ship alright, and a pretty good crew; a little nervous maybe, but then what do you expect with a guy like Ahab on board.

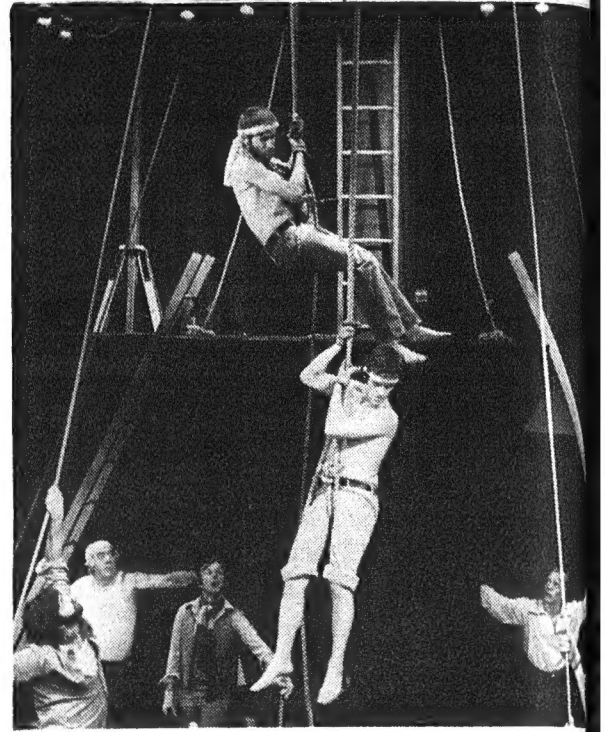
I agree with first mate Starbuck, (Richard Farrell), that Ahab is a queer sort; he attracts bad toms like tweed jackets attract grad students. But Ishmael (Allan Habbard), who tells the story, understands Ahab; with a quiet obsession and wild eyes he knows what Ahab is after — it's not Moby Dick, it's not grand — eloquent oratory to impress the prairie-til synthesis.

It's something deeper and darker than the whale and you can see it pull Ahab down under and in this play it's easy to see that it isn't the ocean, or the whale — it's inside Ahab.

I try to say all those things but I run aground on the words thrown my way; "dramatic convention, lack of dramatic focus," red lips complains between blinks through her Foster Grants about the sweat she can see and smell on the crew, as they attack rigging, oars, imaginary leviathans and themselves to make this play with word, songs and their bodies. And all they ask is for us to come on board and give them a hand.

Alice watches me founder; all I can see are her eyes so I finally give in to them and let myself ride on this thing that Bob Stroup starts to build with his piano player, whose body's been completely seized with the music.

The words stop and with it everything except the music, Alice and the Columbo are washed over by the dark sea; not a bad thing to do on some Wednesdays.



Ed's note: Don't be sucked in by Milfred Campbell's apparent disdain for graduate students. No, Campbell's point about grad students is well taken; they aren't the only people that go to parties on Sunday nights and brag about how they see right through the magazine and swap stories about sodomy and pederasty and remember the days when they smoked numbers with Jerry Garcia. Yes, Campbell can't spotted hanging around the Humanities Building debating whether to go to his noon-hour seminar knowing goddamn well he will because he's brown nosing like all the rest of them. As soon as Milfred figures out how to sew on those leather elbow patches we'll see him sporting his tweed jacket, smoking Borkum Riff and muttering about Tenure Committees.

Children's Potlatch a mixed fare

Canadian Children's Annual 1979

Book review by Lucinda Chodan

The cover of the *Canadian Children's Annual 1979* is an enticing, Brueghel-esque painting of interesting looking people doing interesting things. Like its predecessors, the Annual is an amalgam of stories, informative articles, comics, activities and puzzles for children from approximately 10-16. The pictorial promise of the book's cover however, is betrayed by its contents.

The book's most prominent feature, its stories, experience several difficulties. Often, the pieces seem overly ambitious; they attempt to cover too much ground in too little space. Admittedly, the space allotted in many cases is small and because of these restrictions, the stories must be abbreviated. However, often the reader is left feeling either dissatisfied or dazed by the amount of material covered in the work and there is little room for character development or emotional depth.

The quality of writing, too, is uneven. The works at best are imaginative and touching—for instance, "Miss Camilla Groundwater's Houseboat," the book's mini-novel—but too often they are trite, contrived, cute and/or inconclusive. The reader is too seldom swept away by any emotional force except, perhaps, confusion.

The informative articles also display a problem with space. In the space of three pages, the reader learns about the different types of snakes and their habitats around the world, their physical descriptions, their daily routines, the history of the snake as a symbol, anecdotes about snakes, the care and feeding of snakes as pets ... you see what I mean. The volume of facts covered in many of the informational articles necessitates this part of the annual being taken in very small doses.

More serious than either of these criticisms though, is the book's major flaw: its lack of a sense of audience. The reader obtains the impression that the stories in the Annual are written by adults to express adult sentiments and thoughts, rather than stories written to explicate some aspect of a child's existence. Too often the stories are reminiscences of adults who look back on their childhood without recapturing any



of their emotions or impressions. Worse still, there are a few articles which are either preachy or patronizing vehicles for providing adults with a means of, unobtrusively indoctrinating children. In a book obviously lovingly designed and compiled with the best of intentions, these are serious drawbacks.

The best parts of the Annual are its illustrations and layout. The art director has gathered a group of skilled artists to illustrate the features, and their work is colorful and evocative. Particularly interesting are the vibrant and imaginative acrylics of Gisele Daigle and the metallic-looking air brushed comics of Ian Carr. The different features, too, are well — alternated and richly interspersed with black and white and color illustrations.

The *Canadian Children's Annual 1979* is an ambitious project, and its undertaking is laudable. Despite its flaws, this edition is interesting, and its illustrations are delightful. The 1980 Annual can only be better.

Arts quiz

Answers page 14

CANADIAN CINEMA/LE CINEMA CANADIEN

- Which of the following films was not directed by Paul Almond? (a) *Isabel* (b) *Act of the Heart* (c) *Nuit Americain* (d) *La Journee*
- Genevieve Bujold is often spoken of as one of Canada's greatest actresses. Which of the following Quebecois actresses is being hailed as the new Bujold? (a) Andree Pelletier (b) Marie-Claire Blais (c) Isabelle Adjani (d) Carole Laure
- Who of the following is not Canadian? (a) Alan Delon (b) Donald Sutherland (c) Lorne Greene (d) Peter Wray
- David Cronenberg is one of the few financially successful Canadian directors. Ravaged by Canadian critics for his successful horror films, and the darling of cult film festivals in the States and Europe, his latest film is: (a) *Black Christmas* (b) *Carrie* (c) *Squirm* (d) *Rabid*
- A most famous Canadian film, *Goin' Down the Road*, was directed by Don Shebib. Which of the following films was Shebib's follow-up movie? (a) *Partners* (b) *Second Wind* (c) *Face Off* (d) *Outrage*
- Which of the following is a documentary? (a) *Warrendale* (b) *Les Ordres* (c) *The Drylanders* (d) *Rowdyman*
- Peter Kastner starred in: (a) *Kamouraska* (b) *Who Has Seen the Wind* (c) *Noel et Juliet* (d) *Noblesse Oblige*
- Claude Jutra, one of the better-known French Canadian directors, has made several movies that have been internationally acclaimed. Which of the following is not a Jutra film? (a) *Les Males* (b) *Kamouraska* (c) *Mon Oncle Antoine* (d) *Wedding In White*
- All of the following actors have appeared in Canadian feature films. Which of them has not had a successful Canadian TV series as well? (a) John Vernon (b) Gordon Pinsent (c) Charles Jordan (d) Mark Rolston
- The founder of the National Film Board was: (a) John Grierson (b) Bill Beard (c) Tom Thomson (d) Gerard Pelletier

Music Group of London displays variety

Despair and tranquility characterize performance

Concert review by John Charles

One of the most exciting chamber recitals in some time was given at SUB Theatre on Friday and Saturday night by the Music Group of London. The group consists of Ralph Holmes, violin; Eileen Croxford, cello; Keith Puddy, clarinet; and David Parkhouse, piano. All four British musicians perform soloists in recital and with orchestras, as well as forming as a group, and all are superb musicians, accommodating classical, romantic and contemporary music with equal ease. Although this was their fourth Canadian tour, it was their first visit to Edmonton. Their first work was the Beethoven Trio for Clarinet, Cello and Piano, op. 11. Often heard as a traditional piano trio (with violin instead of clarinet) it is refreshing to hear the original conception. It is a strongly melodic work in Beethoven's vital early manner, and this performance lacked nothing: suave, playing, a fine command of phrasing, a relaxed and-take that was truly ensemble playing.

Sometimes chamber music in SUB gets lost in the relatively dry acoustics. Whether because of a small audience, or for some other reason, there was splendid resonance on Friday night. Parkhouse's piano always has clarity, and throughout the evening all four musicians (in various combinations) sounded superb. The final movement of the Beethoven piece is a set of variations on what Parkhouse referred to as a pop song of its day, a song from Weigl's forgotten opera *Il barbiere di Siviglia*. The ten variations which range in mood and technique were beautifully characterized. Thus the first is a piano solo, played simply but with charm, while the fourth is an elegiac piece which, though brief, made considerable impact because of the deeply felt playing. The seventh played the cello to particular advantage.

The major work before intermission was Brahms' First and last Piano Trio, in C minor, op. 101. Many movements of passionate beauty in the first and last movements are typical of Brahms at any stage, but the large autumnal scherzo, with its muted strings playing a haunted little march, and its constant tension, could only be a work of late Brahms. Likewise the *andante*, wherein piano and strings alternately alternate phrases without playing together all the reconciling close. Here the piano writing is in the style of the last Intermezzi (op. 117-119), and the *Serious Songs*.

Again, the performance was superb. With Ralph Holmes, violinist, replacing the clarinetist, the tone of the group became appropriately large-scaled. Parkhouse proved a Brahmsian of commanding

presence, and Eileen Croxford displayed a richer, sweeping technique. The scherzo could have been played less jerkily and still conveyed the nervous, scurrying quality, and the work's final notes sounded more abrupt and less conclusive than usual, but these are niggles in what was a masterful, searching reading.

In between these two well-known works was a new work: Alan Hoddinott's *Nocturnes and Cadenzas for Clarinet, Violin and Cello*, op. 53. Written in 1968 for Keith Puddy, it is only eight minutes long, but since the composer is a significant voice unknown in Edmonton, it's worth saying a few words about him.

Hoddinott is, with Daniel Jones and William Mathias, the most prominent living Welsh composer, and certainly one of the most talented and prolific composers anywhere. At 48 he has recently completed his Opus 97. His works include five symphonies, five concertos for harp, clarinet, horn, and three for piano, plus much chamber music.

He has written a cello concerto also entitled "*Nocturnes and Cadenzas*" (unrelated to this work however) and his music is filled with nocturnal evocations, not calm, thoughtful, moonlit nocturnes, but the nervous, running-through-the forest-alone, shivery nocturnes we hear in Bartok, and which had an avowed impact upon Hoddinott. The work we heard consists of three solo cadenzas, which alternate with three nocturnal trios. The work is darkly nervous until the final cadenza for clarinet, which is lyrical and reflective. On its final note the other instruments join on a sustained chord, and the work then ends tranquilly. The structure is similar to his *Horn Concerto*, Op. 65, and is dramatically interesting enough as well as musically compelling enough to hold one's attention on first hearing. The performance was lucid and incisive as well, the performers clearly inside the music, played it with as much conviction as they played the established works.

Since there were no programs on Friday (SUB Theatre having assumed the artists would bring them) Parkhouse announced the works, and his brief, elucidative remarks clearly helped the audience's enjoyment of this particular work.

Following intermission we heard Messiaen's *Quartet for the End of Time* (1941) which has become almost popular in this decade. The title refers to the angel in the Book of Revelation who announces: "There shall be time no longer". The work is a vast one in eight movements, with the elaborate symbolic and religio-mystical structure one is accustomed to in Messiaen. It is also fiendishly difficult, and intensely moving. Part 3, "*Abyss of the Birds*," is a clarinet solo

depicting the despair and isolation of being bound in Time, and Puddy's long-breathed phrasing, and ability to convey the piece as if it was an aria, rather than a tortuous series of unconnected notes, was superb. Likewise the immense floating meditation for cello (part five) and violin (the final part) were searing, and Parkhouse's tactful, flexible rendition of the chant-like accompaniment was admirable.

With such difficult works musicians often play aggressively because they're still wrestling with the notes, and this tenseness is conveyed to the audience though it may not be the composer's intention. The spiritual tranquillity which arose from the opening two sections was evidence of how understanding, how sympathetic the Music Group was to this work. They have performed it many times (in London in September) and it was a rich experience to hear them. If modern music could be played this way more often audiences might respond to it more. Another chance to hear this memorable work will occur on November 23 when the Music Department's Explorations Concerts will perform the Messiaen Quartet in honor of his 70th birthday.

Bells, boots

& shambles By Hollis Brown

An occasional column dealing with topics past and present.

Folk music in Edmonton is alive and well and living at the Southside Folk Club.

Largely the result of a lot of hard work by Ginette McLachlan, the club's founder, the Southside Folk Club is one of the very few folk venues in Edmonton. Since its inception in January of 1977, the Club has brought to its stage a number of interesting folk musicians from all parts of Edmonton, Canada and Great Britain. The Club now hopes to expand its scope slightly, with plans to bring in bluegrass performers and other related acts in the upcoming months.

"When we started, we hoped to set up a club with a British pub-type atmosphere," says Ms. McLachlan. Being from Scotland herself, McLachlan is familiar with the British style of folk clubs and her first-hand knowledge of their structure and appeal has been of prime importance to the success of the Southside Folk Club. Edmonton has a small but dedicated traditional music following and the Club's major strength is that it brings to town performers and performances that are not available elsewhere.

Western Canada has its share of talented folk musicians, and the Club has actively sought out these artists. McLachlan points out, "We want to give people a chance to start, and give them some performing experience." It is this philosophy that has led to the Club's Open Stage, which allows amateur and new performers a chance to entertain for half an hour each evening of a Club concert.

Building the Southside Folk Club has not been easy. Most of the financial backing has come from Ms. McLachlan herself and the costs of putting on any show are always high. She has found that the best way to get performers for the Club is through personal contracts and word of mouth. Feeling that the best folk performers are not always the most popular or professional, McLachlan has sought out lesser-known and semi-professional musicians, with great success. She also welcomes solicitations from local folk artists, and hopes to expand the Club's popularity so that various performers will see the club as a viable venue.

Now that the club has established itself somewhat, it is beginning to expand, both in terms of the number of shows per month that it will hold, and in the type and "stature" of performers it hopes to bring in. Coming soon to the club is the Scottish folk duo, Gaberlunzie, who are full-time entertainers from the Scottish folk circuit. The club is seeking out a Seattle folk act, and hopes to have them perform at Room At The Top here on campus.

"It's important to look for larger names in folk music," McLachlan says, "and the best way to do that is to try to establish small tours for performers. It's unreasonable to expect folk artists to come over from England and Scotland to perform for an evening or two in Edmonton, but if a western swing of some sort can be worked out, then a trip can be a musical as well as financial success."

With the audience size of the club growing with each concert, and the establishment of a solid following, Ms. McLachlan is confident that the Southside Folk Club will be able to attain all of these goals.

Folk-rock groups like Steeleye Span have helped folk audiences to grow dramatically over the last ten years," notes McLachlan. The philosophy of bands like Steeleye Span is to bring the beauty and strength of traditional music to modern audiences. The flourishing Southside Folk Club shares this philosophy, and with each concert, its fulfillment of this goal becomes evident.



Baroque orchestra plays for Chamber Music Society members October 25. The Scottish Baroque Ensemble continues this year's Edmonton Chamber Music Society series with a concert in SUB Theatre on Wednesday, October 25, at 8:00. Formed in 1968 by violinist Leonard Friedman, the Ensemble is modelled on eighteenth century orchestras, performing without a conductor. The repertoire, solidly based on baroque pieces, includes string music of all periods, and in its Edmonton concert the Baroque Ensemble will play a group of airs and dances of renaissance Scotland and also a work written for the Ensemble by contemporary Scottish composer Alexander Goehr. This first Canadian appearance by the Scottish Baroque Ensemble is sponsored by the Touring Office of the Canada Council as part of a cultural exchange with Great Britain, and in this three week tour of Alberta and British Columbia the Ensemble is giving concerts in eighteen western Canadian communities. Admission to this concert by the Scottish Baroque Ensemble is by season membership in the Chamber Music Society, and season tickets are available at Canadiana Gifts (10414 Jasper Avenue), HUB Box Office, and at the door.

sports

Volleyball Pandas young and promising

by John Stewart

Pierre Baudin is finally opening up. After a month of virtual silence, Pandas' volleyball coach Baudin is excitedly vocal about his team and their prospects for the 1978-79 season.

Running down the list of players who will compose this year's squad, Baudin enthusiastically exuded superlatives, finally reaching the pleasing conclusion that the Pandas "have no real weaknesses."

Baudin has decided to keep a contingent of twelve players. Of this group, three are rookies and the majority of the others are in their second year. Consequently, the future looks bright for Baudin and his young squad.

One of the key Pandas this year will be Alyson Roper, a second year player originally from Hay Lakes, Alberta. Roper, a member of the Canadian junior women's national team, adds an uncommon dimension to the team: she is left handed.

The strongest hitter on the team is undoubtedly Laurie Couzens. Couzens, at present recovering from a mild ankle injury, hails from Sherwood

Park and is in her second year with the Pandas.

Also in her second year is Mary Young. This year Young is attempting a minor comeback, having undergone knee surgery this summer to correct an injury that prevented her from achieving deserved all-star status last year. Young, who passed up an opportunity to tryout for the National team in order to rehabilitate her knee, seems to have fully recuperated and will be crucial to Panda's success in 78-79.

To counteract obvious team inexperience, Baudin has kept three players who, combined, have played 12 years of university volleyball. Bev Hamilton, in her third year, stands almost six feet tall and is an extremely steady player according to Baudin.

Debbie Orphus, a graduate of Grande Prairie Composite high school, is in her fourth year of Panda volleyball (third with the senior squad). She is "consistent as hell"; the only player in the conference last year to be among the top six in all Canada West competition statistics.

However, the dean of the Panda team this year appears to

be Nancy Hawkes. Hawkes, in her fifth and final year of university eligibility (three with University of Manitoba); will be a subtle influence from her setter position, partially because her knowledge of the game is immeasurable.

Rounding out the veterans are Karen Sharratt, Lori Landry and Liz Stewart, all in their second year with the Pandas. Sharratt is a graduate of Calgary's Lord Beaverbrook high school. She has an uncanny sense as a setter even though she does not have overpowering jumping ability.

Stewart is the type of player that makes herself too valuable to reject. She has the ability to play any position on the court well and accentuates her skills with an exceptional attitude.

Landry's two years' experience in university volleyball are a misnomer. She spent two years with an Edmonton club team, Friars, accumulating valuable playing time.

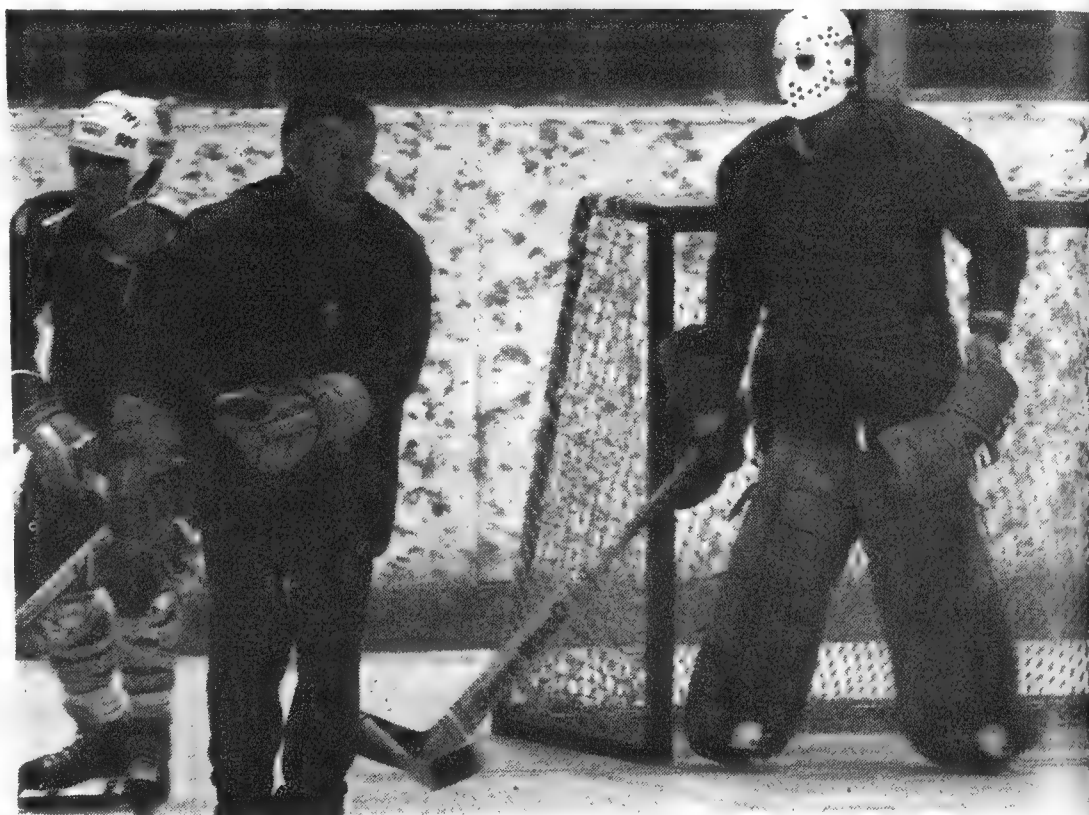
The 1978 Pandas volleyball squad is rounded out by three rookies. Each is an excellent athlete and the long range future of the team depends on players such as these. Debby Shade, a Queen Elizabeth graduate, leads the way. Her talents are so multifaceted that Baudin feels it will be only a short time before she is a team leader. "All she does is impress me all the time".

Wynnie Shapka, although officially designated a rookie, brings a year of valuable club ball experience to the team. This "rookie in name only" will take some time to season and adjust

to university volleyball standards.

Rounding out the team, Mickey Fusedale, originally from Ontario and more recently from Queen Elizabeth high school. Fusedale is a member of the Alberta provincial team slated to compete in the 1979 Canada Winter Games, and will be an integral part of the Pandas.

After outlining his roster, Baudin became slightly more cautious. Admitting to having relatively short setters, Baudin said "Blocking is where you win or lose in volleyball; because that we'll run our setters out of position in the front row" in an attempt to "hide them." This stratagem seems sound as Baudin appears to have resolved the problem even before it became evident through Canada West play.



Clare Drake exhorts his championship team to regain last years' form and the accompanying title.

Wrestling: the age-old dilemma

The U of A wrestling team is facing a traditional problem this year as wrestlers prepare for their first tournament on November 5th.

The problem is though there are a number of contenders for middle weight classes, some of the heavyweight and very lightweight positions are empty.

The team needs fighters weighing 109 lbs, 118 lbs, 190 lbs and 220 lbs.

"This is a fairly common occurrence since the average individual weighs somewhere around 150 to 160 lbs," says coach John Barry.

"It is not a serious thing. Usually we can get wrestlers to gain or cut weight to fill the empty positions, but we still need men for the very light slots and for the 190 and 220 pound classes."

Coach Barry stressed that no experience is necessary since the team has the sort of program that can quickly turn a novice wrestler into a good fighter if the man is willing to work hard.

U of A wrestler Pierre Pomerleau, for example, was a complete novice when he entered university, but became a Canadian champion in four years.

No one has ever been cut from the U of A wrestling team for a lack of wrestling talent, though many fighters drop out each year because the workouts are very strenuous.

The team meets at 4:00 pm Monday, Wednesdays and Fridays, and one hour later Tuesdays and Thursdays for training sessions in the Nautilus weight training center and the wrestling room. (PE W-7)

Hockey Bears paring down

Reminiscence of 1977-78

by Shaune Impey

If you happen to pass by Varsity Rink these days and hear refrains from "The Way We Were", take a glance into the Bears' dressing room. With a strong contingent of returning players from the Canadian Intercollegiate Athletic Union (CIAU) champion team of last year, picking this year's edition of the hockey Bears is one of coach Clare Drake's easier tasks.

Drake has the roster trimmed to twenty-four players after almost a month of training camp and one exhibition game against a senior team from Calgary. Latest victims of the numbers game were rookies Dave Inch and Gord Hannigan. Both were vying for forward spots in the lineup. Inch was also a late cut from last year's camp. According to Drake, all Inch needs is more experience in order to crack the lineup. Hannigan played for Penn State last year and was in his last year of eligibility as a college athlete. Coach Drake stated that he was opting for younger players who could contribute to the future for the Bears squad.

With their departure, just seven rookies are left. Forwards Dave Ross, Greg Skoreyko and Rob Daum will try to fill the gaps created by the graduation of veterans Jim Carr and Kevin Primeau. Newcomers on defence, Ken Hilsenteger and Rod Tordoff, will have a tough task ousting one of the six returning defencemen from the team. Goaltender duties will most certainly be handled by last year's Canada West leading goalie Ted Poplawski and by Concordia transfer Nick Sanza. Rookies Lee Arthur and Terry Clark will likely play junior or juvenile hockey and be waiting in the wings if needed.

Drake said that all 24 players will practice with the team this week and he will make a decision on the number of players he wants to keep after the Bears play more exhibition contests.

A revamped preseason schedule now includes at least one and possibly two games against the Tuscon Rustlers of the Pacific Coast League (PCL). The Rustlers are holding training

camp in Sylvan Lake in preparation for the start of their PCL season. The PCL is a new formed semi-pro league which started operations in the fall of 1977. The Bears travel to Sylvan Lake on the 27th with a tentative return match scheduled for Varsity Rink on either the 28th or 29th of this month.

The doubleheader against the University of Regina (U of R), originally planned for the dates has been rescheduled to November 4-5th weekend.

Other action includes a trip to Denver this weekend for a pair of games against University of Denver. The Denver squad has produced several pro players with the most recent being Oilers center Doug Berry. The Bears should get a good indication of their abilities when tangling with this top American university team.

A warmup game against Red Deer College is scheduled for the 17th in preparation for the Denver trip with a match against Camrose College on the 24th of Oct. Both games will be played out of town.

INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Women's Fencing, Wednesday, October 11, 18, 25 (7:00 pm, fencing gym—instruction and bouts).

Men's: Team handball tournament, Tuesday, October 17, 1:00 pm.

Basketball, Tuesday, October 24, 1:00 pm.

Wanted: Co-rec volleyball officials; pay is \$4.00/hour. Apply at the Co-rec office, W-6, downstairs in the Physical Education Complex.

To sign up, offer suggestions, or make enquiries about any of the above, contact the intramural offices, located downstairs in the Physical Education Complex (west).

andas win trophy

Cross country

The Golden Bear-Panda cross country team was in two places at once this weekend, somehow making its presence in both centers.

While one U of A contingent of five runners travelled to Lethbridge last weekend for Alberta Senior cross country championships, another, fronted by Lyle Kuchmak and Sandi Traynor, participated in the Edmonton Journal-YMCA, Pease-Up Edmonton ten mile race.

U of A runners who competed in the Lethbridge 5000 race included Janice Menard (fourth overall, 19:41), Annie De Clerq (seventh, 20:05), Karen Chorney (ninth, 20:12), Francie Kushner (tenth, 20:22) and Ken Rebel (eighth overall). The four Pandas were entered as a team and captured the overall Women's trophy.

Kuchmak, who opted to stay in Edmonton rather than travel to Lethbridge, led through virtually the whole course but stumbled to onrushing Darrel Menard just before the finish line. According to team manager Dennis Troughton, Kuchmak finished a "disgusted and" Menard completed the race in a time of 48 minutes and 32 seconds.

Sandi Traynor, perhaps the Pandas' best runner this year, finished fourth overall in the week's Golden Bear Open, completing the race in 23 place. The next closest female runner finished 117 in a field of 310 men and women.

Pandas Field Hockey

Led by coach Kathy Broderick, the Panda field hockey team travelled to Vancouver this past weekend for a series of tough exhibition matches.

The Pandas, who played three games in two days, are in the moments of preparation for the Canada West tournament, scheduled for this coming weekend.

Before the weekend trip Broderick was extremely optimistic. "This is the best team I've ever had," said Broderick. "The level seems to be increasing every year. This year we've got Mike Mustard, who was with the national team in Spain recently, and we've got a number of very much-improved players. Nancy McCutcheon and Gary Reid are playing much better than they ever have."

Indeed, McCutcheon (who scored five goals over the weekend) shone for the Pandas in Vancouver.

The Panda's record after the weekend was one win (5-0 over Simon Fraser), two losses (0-1 to UBC, 5-1 and 3-0) and a tie (a 3-3 effort against the Vancouver Ramblers). But Broderick remains confident: "We have as good a chance to win the Canada West tournament as anyone, but we will have to play well."

A brief glance at last weekend's results shows that the Pandas may beg to differ with this prognosis.

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TUITION FEES

If fees are still unpaid after October 16 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

Fishburne scores four times

Soccer Bears climb up

by John Younie

University of Alberta Golden Bears took a large step toward a berth in the national finals by swamping the University of Saskatchewan Huskies 4-0, in Canada West University

Athletic Association soccer action, Saturday in Saskatoon.

Graham Fishburne scored all four of Alberta's goals, two in each half.

According to reports, the

game was a carbon copy of last week's Huskie-Bear match. Saskatchewan started off well but Alberta's positional game finally wore the Huskies down. Bear Coach Peter Esdale was pleased with his team's effort. "We were really solid up middle. Our backfield was really solid and our midfield played well."

Fine individual efforts were turned in by veterans Brian Joines at sweeper, Brian White in the backfield, and Fishburne with his four goals.

The win has improved Bears national title aspirations immeasurably (knock on wood). The Canada West Soccer League has no playoff format: only first place team travels to CIAU championships, held in Montreal this year. The Bears record is now two wins-one tie, and their next two games are at home; October 20 against UBC, and October 27 against the U of C Dinos.

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Co-rec softball

Windsor Park was the site of the Co-Rec Softball Finals which saw Mac Hall Alumni defeat Animal Science by a score of 11 to 7. The numerous fans hand saw the Mac Hall Alumni explode for 5 runs in the fourth to put the game out of reach. Mac Hall Alumni beat out Agro-Bats to reach the final while Animal Science got by Cool Springs, Mac Hall Recreation.

Co-rec car rally

Sunny skies and whistling winds were out for Sunday morning as the Co-rec car rally marathon held on October 15. The top team consisted of George Gundesen and Robert Foster who rallied the cars with only 4 penalty points. Other prize winners were the team of Peter Nicholls, Lorie Grun, Joanne Forbes, and Paul Gaudy and the team of Peter Yackulic and Cindy Fortin. A total of 19 cars took part. At the time of this printing, two were yet to report to the check point. Hopefully, they'll be back for midterms.

Arts Quiz Answers

- | | |
|--------|---------|
| 1. (c) | 6. (a) |
| 2. (d) | 7. (d) |
| 3. (a) | 8. (a) |
| 4. (d) | 9. (c) |
| 5. (b) | 10. (a) |

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3 - 5
6 - 8
9 - 10

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Footnotes

October 17

Students Council meeting 7:00 pm in Council Chambers, 2nd floor University Bldg.

SM Vespers: Informal folk service of Holy Communion, 8:30 pm at the Centre.

Arctic Circle series of Boreal Institute for Northern Studies first meeting 8:00 pm in W410, 4th Floor Centre Wing of Bio. Bldg.

Canadian Institute of Ukrainian Studies seminar series in 352C Athabasca Hall, 7:30 - 1:30 pm; first speaker David R. Burples.

University Parish sandwich lunch 12 or 1:30 in SUB Meditation Room.

Ukrainian Students Club general meeting, SUB 104, 7:30 PM.

Circle K Club meeting, SUB 280, 6:30 pm.

Debate Society meeting, SUB 270A, 8:00 pm.

Christian Science Organization holds weekly testimony meetings, Meditation Room SUB, 2:10 pm.

Legal Aid Forum, SUB Theatre, 8:00 pm.

SM Vespers folk service of Holy Communion, 8:30 pm at the Centre.

October 18

Committee to Defend Soviet Political Prisoners meeting in Tory 11-13 (437-2123).

Women Engineering Students (W.E.S.) meeting in room 310 Civil Bldg., 5:00 pm.

Christian Engineering Students get-together in CAB 289, 12 Noon to 1 pm. Bring your lunch.

Edmonton Lesbian and Gay Rights meeting in SUB 140, 7:30 pm.

OTIAC meeting in SUB 142, 12:00 noon.

October 19

Men's intramurals handball tournament. Entry deadline - Oct. 17, 1:00 pm.

Of A SOCREDS meeting with Bob Burke, leader of the opposition.

October 21

Alumni organizational meeting SUB 104, 1:00 pm.

October 24

Graduate Students Assoc. meeting in TL311, 8:00 pm.

General

CKSR needs part-time advertising sales people. Contact Doug Matthews in SUB 224, 432-5244. Don't forget - CKSR will be broadcasting the Golder Bear-Calg. Dinosaur football game Sat. at 2:00 pm.

AIIESEC—Edmonton will be hosting the International Presidents' meeting at the Four Seasons Hotel Oct. 21-28.

B.S.U. Convention—buses leaving Jubilee Auditorium 3:00 & 6:30 pm; cost is \$18. For info call 963-2516 or 454-0217.

U of A Ski Club new office, SUB 230, 432-2240. Sign up now for trips to Whistler & Jackson Hole during reading week.

Grandview Extended Care Centre requires volunteers to work with patients; hours flexible. For info call Heike 436-4130, ext. 218.

"MACBETH" with Jon Finch & Francesca Annis in color, October 19, 7:00 pm, Tory TL11, admission \$1.00.

Student Help requires tutors in all subjects. Call 432-4266. Room 248 SUR

EE Religion Society regular prayer-discussion meetings. For info call 452-2241.

Canadian Crossroads International Recruitment final date for applications, Oct. 18. For info call Gerry 464-5540 or 462-4171.

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Quick, professional typing. Call Margriet, 432-3423 (days), 464-6209 (evenings), or drop by Rm. 238 SUB 10 a.m. to 1:30 p.m.

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

Men's Intramurals—men's team handball intramural clinic Oct. 16, tournament beginning Oct. 19. Entry deadline Oct. 11 for clinic & Oct. 17 for tourney at Intramural office.

Special Education Students Association is now located in b71 of Education South. All interested students drop in & have a coffee.

Arts Undergraduate/Students Assoc., register now for intramural hockey, open to players from both Arts & Science Faculties. Sign up in H.C.2-3.

Attention All Clubs: Catherine Nielsen is available for consultation Monday, Wednesday, Friday 1 to 3 pm, executive library (259 SUB).

U of A Parish of United, Anglican & Presbyterian Churches worships weekly at 6:00 pm in SUB Meditation Room.

Operation Freedom panel discussion in TLB-2, 8:00 pm.

EE Religion Society meeting in SUB 626, 7:30 pm (452-2241).

CKSR general meeting SUB 104, 8:00 pm.

Baptist Student Union Worship in Gold Room, Lister Hall, 5:30 pm.

Incredible Edibles HUB Mall open until 10 p.m. weekdays - 8 p.m. weekends.

Carol's Business Services for typing of papers, theses, manuscripts, etc. 10569 - 106 Street, Edmonton. Phone Carol Wozny: 428-8929.

Lost: Black and white cat (female) answers to Chester. If found please notify: The Shire, 11051 - Sask. Dr. Ph. 433-2602.

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Mature persons with pleasant voices for telephone work with local firm for 3 months with special pre-Christmas offer. No experience necessary, 3-8:30 p.m. Hourly wages. Apply 16449 Stony Plain Road.

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7 PM - 1 AM

ADVANCE \$3.50

DOOR \$4.00

DOOR 7 PM

FOOD & REFRESHMENTS

7:30 PM—12:30 AM

DANCING

8:00 PM—12:00 AM

ADVANCE TICKETS AVAILABLE AT

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—NEAR THE INFORMATION DESK IN SUB
TUES 17-FRI 20 11 AM-2 PM

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Physics Building Room 126
16 m.m. feature length films
each Friday
7:00 p.m./Tickets \$1.00 at the door

Friday, October 20

BLACK ORPHEUS

dir. Marcel Camus



in concert
october 20 8pm & 10pm
sub theatre

tickets 5.50/mikes/woodwards/hub mall

A STUDENTS UNION FUND THIS PRESENTATION ASSISTED BY ALPHACULTURE



CANADIAN BRASS

October 29 -

(Jubilee Auditorium) - 8:00 p.m.

\$6.50 - \$5.50 - \$4.50 S.U. Box Office/Mike's



S.U. CINEMA

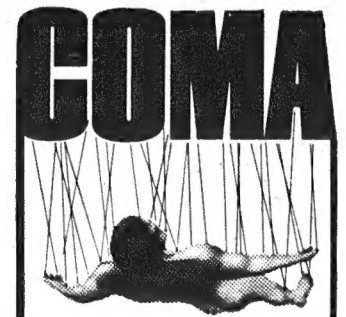
Wednesday, October 18

Restricted Adult

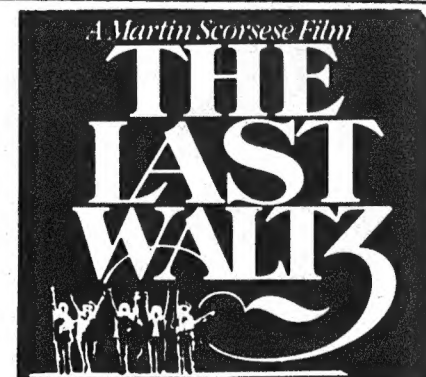
Jonah
who will
be 25 in
the
year
2000

Saturday, October 21
Sunday, October 22

Adult, not suitable for children



Friday, October 27
Saturday, October 28
Sunday, October 29
Family



Films 7:00 and 9:30 p.m. or as noted
Tickets \$2.00 advance (S.U. Box Office)
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